

MAKING CURTAIN SELECTION EASY

This brochure outlines our most popular and functional curtain heading styles. Of course if you would like something a little more unique please contact us to discuss your requirements.

Fabric by Unique Fabrics.



TRIPLE PINCH PLEAT / DOUBLE PINCH PLEAT

Pleats are pinched in-groups of three (or sometimes two, if specified), with spaces between which spread when the curtain is extended. Its popularity is due to being suitable for all fabric types. When the curtains are drawn the pleats stack back neatly, creating tailored folds.



INVERTED PLEAT

The Inverted Pleat is otherwise known as a reverse pleat or box pleat and offers a contemporary look. This curtain style does not stack back as comprehensively as other styles.



EVO

The Evo offers a similar look to an inverted pleat. The curtain is made with a single pleat at the back which enables the curtain to stack back efficiently to maximise the window vantage. Evo runs on a glide system. BQ supplies the glides. Clients need to order an Evo rod which can be purchased through Vanda or Trackline. Refer to their websites below.

<http://vandavic.com.au> (click on other products)

<http://www.trackline.net.au> (search Evo rods)



GATHERED

Gathered headings are the most basic curtain style of all. A heading tape enables the curtain fabric to be easily gathered into loose pleats. BQ Design standard heading tape is 30mm which is featured in this picture. Multiple rows can be applied. Two (2) rows of gather tape are most common, as the fabric seats more evenly under an upholstered pelmet. Gathered curtains don't suit bulky fabric.



PENCIL PLEAT

A pencil pleat is similar to a gathered curtain in that a heading tape of one or multiple rows can be applied to gather the fabric into pencil style pleats. The main difference is the heading tape is 75mm instead of 30mm, which creates a neater and more stable pleat. Multiple rows also offer more flexibility with hook positions providing greater control over where the heading sits in relation to the rod or track. Our standard one (1) row is featured in this picture.



KNIFE PLEAT

As an alternative to a gathered heading a Knife pleat offers a neat and tailored look. A Knife pleat can only be made in a sheer fabric.



RIPPLE FOLD

Is growing in popularity and is probably the most contemporary curtain style being used at present. A special Ripplefold track and press stud heading tape shapes the fabric into neat and simple folds. Ripplefold tracks can be purchased from Forest Drapery. See link for more information.

<http://www.forest-drapery.com.au/forest/ripplefold>



EYELET

Individual metal rings are punched through the fabric to make an Eyelet curtain. Eyelet sizes come in a 60mm external diameter and 40mm internal diameter. The 40mm internal diameter best suits a 25mm curtain rod. We supply a nickel plated steel eyelet as our standard. We also offer range of alternative colours: zinc, brass, antique brass, & black nickel.



GOBLET

A Goblet heading is a more formal style, where the goblets are filled with wadding. If you are furnishing a traditional or stately old home and have sumptuous fabric a Goblet heading could be a good option.



FLAT PANEL

This style is ideal for lightweight fabrics, particularly linen-style sheers. We recommend 1.5 times fullness.

OTHER STYLES AVAILABLE BUT NOT PICTURED

Swags and tails



OTHER FEATURES OFFERED

- Hand shanking (pictured)
- Concealed Shanking
- Continuous lead weights
- Contrast bands on curtains
- Tie backs
- Hand sewn hems